



The **New Zealand Hanoverian Society** (inc.) Quarterly newsletter

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Two's company *a lucky shot*

These two colts were caught in delightful unison as they enjoyed a canter together on a warm spring day. Both were bred at Stoneylea Farm by Angela and John Smith.

On the left is Stoneylea Lancelot, by Limonit out of Stoneylea Anky (Anamour Cool Ace xx, by Ace of Aces xx). The foal on the right is Stoneylea Dancemeister, by Dancier out of the Dream Boy/Felicitation mare, Stoneylea Delicia.

Photo: Angela Smith

Angela says she obtained this lucky shot when she fired off a series of photos as the two foals were playing in the paddock.

look for us on the web at www.nzhanoverian.com

MEMBERSHIP UPDATE

The Society extends a warm welcome to Sharon Irwin, from Albany, as a new full member.

Our membership currently totals 96 full members and 22 associate members.

Editorial

Some of you will have discovered our new look website, which was designed by Horsetalk's Robin Marshall in collaboration with Bridget Sutton and others. We thought it was time to give the newsletter a fresh look too, so we have created the new appearance to match the website. Other changes you will notice are that all contact details are now on the back page, while the merchandise will be listed in future on the inside back page. For this issue, merchandise has taken a break while Jenny Veitch collates and organises dwindling stock.

Foaling season is well under way, with its usual highs and lows. We have had reports from members who have had dead foals at or near full term, which is a particularly disappointing event, especially in the current economic climate. You know who you are and have our heartfelt sympathy.

On a brighter note, another member who has been waiting eight years for a filly that will continue the line of one of her good mares, while the mare in question produced nothing but colts, finally has her filly. Congratulations!

It's a busy season for studbook keeper Robin Potter, who is heavily involved with organising the Hanoverian Showcase (now renamed "Grand Parade"), which will take place at Abderry Farm in South Auckland, and finalising details of Dr. Wilkens' tour here in March. There is a lot of material from Robin in this issue, which has added an extra page or two to its length. A lot of it pertains to mare inspection and performance testing, planned as part of the inspection tour.

As for the Grand Parade, we make no promises, but we have heard that there could well be one or two surprises among the horses presented there! I might well have to prise myself out of my little hidey-hole here in Bulls to pay my old hunting ground a visit.

Sue French

Contact details for officers, committee members and classifiers are now all listed on the back page.

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Announcements

Studbook Keeper Robin Potter needs people with eligible mares who want them inspected and/or performance tested during Dr. Wilkens' tour (or at some time in the future) to contact her immediately if you have not already had correspondence with her.

Eligibility criteria are on pages 15 and 16 of this news letter.

If you are not sure if your mare will qualify, contact Robin anyway. In the case of the potential pre studbook mare, her daughters may be eligible for branding. If you have such a mare, or know of someone else who does and the mare is in foal now, or has just foaled, contact Robin so we can have her inspected this year for the foal to be branded. If the mare does not have blue papers already, that can be arranged.

Wherever you are in NZ, including the South Island, advance warning will give Robin and the other classifiers time to plan their movements.

Robin's phone: 09 411 5123. Email: potterfamily@internet.co.nz

(More announcements on pages 3 and 6)

Out and about photo gallery



Above: Dream Girl MH was Junior Champion, Supreme Champion and Premium mare at the South Island Warmblood Show at McLeans Island in November



Above: Rosari Dante shows off his ribbons at the Manawatu A&P show



Above: Geldof MH and Sarah-Jane Matheson-Reay have had numerous successes this season, including winning the Elementary section of the World Dressage Challenge.

Photo: Heirloom photography



Above: Aerodynamic and Sandra Stanford in action. In this, their first season competing in Grand Prix, the pair won the Cathay Pacific GP at Auckland Showjumping show in November '08 (see story page 4).

Photo Michelle Horan

Announcements

Dr Wilkens' visit: Arrangements are all but finalized for the visit this February/March of Dr Jochen Wilkens from Germany.

Dr. Wilkens was Breeding Director and General Manager for the Hanoverian Verband for twenty-three years, retiring in 2006, so he has gained a vast experience in judging both mares and stallions. Older members of our society will remember Dr Wilkens, who toured New Zealand with his wife, Ulla, in 2005, and 2007 to classify mares and judge at the Horse of the Year Show. Dr Wilkens will be judging at the HOY show once again, this time, of course, in the Premier arena, for the Led Performance Bred Sport Horse classes. He will also officiate at our planned Showcase of Hanoverians, which now has a new name - Grand Parade.

Hanoverian Grand Parade:

As in 2007, this will take place at Abderry farm in South Auckland, Sunday, March 15th 2009. The Parade will include Mare Classification and Performance Testing, and inspection of foals, and will be open to the public. More details about Mare performance testing and mare inspections are on page 16 and 17 of this newsletter.

The committee encourages attendance by all members with mares needing classification or performance testing. The Parade is intended as an opportunity to present the products of our breeding programme to the public. But as well as this, it is an educational opportunity for us, a chance to observe the classification procedures which otherwise take place in

(cont'd page 6)

Out and about: Hanoverians to watch from around the country *(for photos see page 3)*

Hanoverians in eventing...

Anamai

Prue Jackson's stable of top bred Hanoverians and warmbloods has had a great start to the spring season with Prue's son James riding. The Anamour daughter, Anamai, (from the TB mare Sabertage xx, which is by that fabulous producer of eventing horses, Aberlou xx), has had two wins in Novice division and a third place in Open novice at Woodhill Sands in October.

Annie Oakley (Anamour/Worth the Whistle, by Witzbold) from Mary Wilson's stable and now with Megan Finlayson, has been showing well in Novice level with a second place at Northland Horse Trials, and a win at the Dunstan one-day Horse Trials at Taupo.

The pair went on to gain second place in the CCI* at Richfields in December.

Henton Attorney General, owned in partnership by breeders Dave and Bridget Sutton of Henton Lodge Hanoverians and rider Lizzy Brown, continues to impress with a resounding win in Open Novice at Woodhill Sands Labour weekend Trials. He is by the Hanoverian stallion Anamour, out of the Distelfink/Crown Lease xx mare, Delphi.

At the Limit

Tara Copplestone continues to impress with two Anamour horses: At the Limit, from the mare Sister Sheila xx (Palm Beach xx) -featured in fine style on the cover of November Horse Trader magazine - and Clifton Ali (out of the Witzbold mare, Annabold). At the Limit won the pre-Novice division at Richfields in December, and received the NZ Hanoverian Society's sash, proudly presented to the most successful Hanoverian on the day.

Leo Degas

Won the Young Event Horse class at Puhinui one day Championships in November. By Dream Boy out of the Leader of the Band xx mare, Golden Legacy xx, bred by Julia Fraser, owned and ridden by Sam Taylor, Leo Degas is a half brother to a previous winner of the National event at Taupo, Clifton Leo, also bred by Julia. Leo Degas is the first of the Dream Boy progeny to excel in this discipline.

Congratulations to the breeder of Leo Degas, Julia Fraser. This is a beautiful type of horse and one to watch for the future.

...in showjumping...

Aerodynamic

Remember the showjumper that recovered from a serious broken leg? (You can read the story online at our website, in the August '07 newsletter.)

Aerodynamic (Dynamit/Norfolk Isle xx by Norfolk Air, breeder Lynne Primrose) has fully recovered and is going from strength to strength. Owner/rider Sandra Stanford writes...

"In September we won the 1.20m horse and the Open Amateur Rider class at 1.20m – 1.30 then started in our first Grand Prix (1.35-1.45) at Woodhill Sands;

"At Te Teko (Whakatane) in October he won the 1.30 and placed 2nd in the Amateur Class;

"At Kihikihi in November he placed 5th in the 1.40-1.45 class (being the only "rookie" partnership in the lineup);

"We had a fabulous weekend at the Auckland SJ Show at Pukekohe in November, winning both classes entered, the 1.35 Colonial Leather Care Power & Speed on Saturday and the Cathay Pacific Grand Prix on the Sunday... it was an amazing weekend!

"We had a win in the 1.30 class at Woodhill Sands in late November;

"And at the Taupo Xmas classic we finished with a fourths in the 1.30m and 1.40 and a top 10 finish in the Grand Prix.

"Aero is also winning the Waitemata SJ Mini Circuit points again (3rd year running), plus we did the teams Hunter Challenge at Puhinui and he scored 90%.

"So all in all he has been very consistent and really loving it all... I need a whole lot of work though, as the weakest link in the team...it's rather nerve racking when they [the fences] get that big, but I'm so very lucky to have him to look after me."

Congratulations, Sandra; your effort and determination in returning Aero to fitness are certainly paying off.

Henton Executive

At the Annandale Xmas Classic, held in December 2008 at the National Equestrian Centre at Taupo, Premium Henton Executive achieved a 1st= placing in the five year old series (1.05m - 1.15m.) with rider/owner Rachel McGregor and currently holds second place on the Astek Stud 5 year old show jumping series.

A product of the Henton Lodge breeding programme, Executive is by Escudo 1 out of the Distelfink mare, Delphi.

...and in dressage

World Dressage Challenge

This competition proved to be a great success for the Hanoverians in particular and Anamour had a great result overall. We congratulate all the successful breeders, owners and riders.

PSG Challenge winner was **Fabarchie** (Ekrat/Graf Douglas), a Hanoverian imported from Europe by Nicky Pope; third place to **Adler**(Anamour/Reign Bird xx) for Kate Klingender, breeder John Holmes..

Abendstern (Anamour/Aberlou xx) was 5th for Charmian Pearson-White, breeder Linda Hunt.

Medium winner was **Avante Garde** (Anamour/Dynamit) breeder Debbie Smith and rider Rebecca Goldsbury. Owner is Maggie Simcox .

Elementary winner was **Geldof MH** (Gymnastik Star/Allermund) for Sarah-Jane Matheson-Reay. Breeder is Matthews Hanoverians.

Wellington Championships

Level 6/7 saw **Adler** (Anamour/Reign Bird xx) take the Championship for Kate Klingender. Adler was bred by Kate's father, John Holmes and was a previous Young Dressage Horse Champion.

(cont'd page 6)

Hanoverian sash winners

The distinctive, black and gold sash is presented to the rider of the highest scoring Hanoverian horse on the day, at selected events around the country.



Left: Tara Coplestone with At the Limit, modelling the NZ Hanoverian Society sash for the best performed Hanoverian on the day. The pair won the pre novice division at Richfields Horse Trials. Photo: www.takethemoment.co.nz

Other sash winners were:

at Waitemata Dressage Championships Ad Astra stud's imported stallion, **Limonit** (Lancier/Weltadel), which won the level 5 Championship with rider Andrea Banks.

At Auckland Dressage Championships, **All Black II** (Anamour/Tipsy Kay xx by Little Brown Jug xx, bred by Mary Wilson), ridden by Charlott Bayliss, was awarded the sash when he won the GP Championship.

At Richfields Horse Trials, **Annie Oakley** and Megan Finlayson were awarded a sash for their bold second placing in the one star division.



Above: Geldof MH models the Hanoverian sash which he was awarded at the Bay of Plenty Dressage Championships, where he was Elementary Champion. Rider Sarah-Jane Matheson-Reay.

The New Zealand Hanoverian Society would like to thank



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Out and about

(continued from page 4)

Level 3 saw further Anamour progeny featuring: **All Time** (ex Bellissimo xx mare, bred by Gary and Wendy Freeman of Bilbar Lodge) for Wendy Freeman, and **The Archduke** (bred by Spin and Joan Sutherland from a Distelfink mare), for Bernice Frost.

Level 1 was won by **BL Arawn** (Anamour/Genius), Bred by Bilbar Lodge, for Vanessa Way. Reserve was **Amulet** (Anamour/Dynamit, breeder Debbie Smith), a full sibling of the very consistent **Avante Garde**, for Melody Dermer.

Marlborough Championships

The lovely Anamour mare **Winter Acacia** (Anamour/Arctic Oak xx, breeder Judith Wear) won the Grand Prix for Laurel Cross.

Bay of Plenty Championships

Vanessa Way made the Level 6/7 her own on **KH Arvan** (Anamour/Dynamit), bred by John Magrath of Karaka Hill Sport Horses.

Anaheim II (Anamour/Winterkoenig) – breeder Tina Thorowgood won the Level 5 freestyle, while his full sister **Ananique** gave Chelsea Thom a fairly successful show.

In Level 4 **Amador T** (Anamour/Allermund) won the freestyle for owner and breeder Dr Angela Tovey with rider Fiona Craig.

Geldof MH (Gymnastik Star/Allermund) had a good warm up for the big Taupo WDC event in winning Level 3. Also to feature was **Henton Distinctive** (Dream Boy/Distelfink) for Nicole Winter.

Alexander W (Anamour/ Regal Right xx) featured well in level 2 for Barbara Clarke, breeders Shane and Leanne Smith.

Waitemata Championships

There were very strong fields in all divisions, especially in Level 2. At the time of writing, the full results were not available on line; however, the Champions are as follows:-

Level 5 Champion **Limonit (Imp)** Lancier/ Weltadel/Salvano Owners Ad Astra Hanoverians, rider Andrea Bank.

Level 2 Champion **Doringcourt (Imp)** Dressage Royal/Gluckspilz, owned and ridden by Andrea Bank.

Waikato Championships

Res. Champion GP **All Black II** (Anamour/Tipsy Kay xx by Little Brown Jug xx, bred by Mary Wilson), ridden by Charlott Bayliss.

Champion Medium **Geldof MH**

Res. Champion Medium **Don Amici** (Dream Boy/Design by Distelfink), breeder Robin Potter; owned and ridden by Melissa Steed.

Reserve Champion Elementary – **Henton Distinctive**

Auckland Champs

Champion GP **All Black II**

Res. Champion Advanced **Aloof** (Anamour/Jude's Legend xx by March Legend xx), bred by Jan McGiven, ridden by Charlott Bayliss.

Champion Medium **Geldof MH**

Res. Champion **Amador T** (Anamour/A`Dynasty by Allermund) breeder Dr Angela Tovey; ridden by Fiona Craig

Manawatu A&P show

Wendy Freeman's **All Time**, won the lightweight saddle hunter class and placed third in the open saddle hunter.

The 2yo Hanoverian gelding **Rosari Dante**, had his very first outing at this show and did very well for owner Robyn Hirst. Not only did his lovely loose movement impress but also his exceptional temperament shone through. He placed first in the Best Movement class and second in the Best Hanoverian, behind Rhiannon Armistead's well performed, lovely mare **Glamorgan Airs 'n Graces**, (by Anamour). **Rosari Dante** is by Don Picardi (Donnerhall/Pik Bube) out of an imported mare, Gera (Gymnastic Star/Graf Landau), bred by Fiona McCrostie of Rosari Hanoverians.

Fielding A&P show

Robyn Hirst's mare **Ascot Rose** (Anamour/Saffron xx by Blazing Keel xx), bred by Robyn, won both Champion Riding Horse and Champion Adult Sporthorse - a great result all in one outing.

Announcements

(cont'd from page three)

private settings. Inspection of foals provides an overview of traits a stallion is passing to his offspring. Performance testing of mares identifies their strong and weaker points. These observations are necessary to build a knowledge base from which to make informed breeding decisions.

If you do not have a horse or horses to present, please remember that helpers will be needed on the day, so if you would like to be involved with the Parade, or with any other part of the inspection tour, or if you would like more information, **contact our President, Bridget Sutton (09 236 3630)**.

The more horses presented for the public to enjoy, the more memorable the occasion will be, both as a promotional tool and as an information gathering opportunity for breeders. If we all pull together to promote our breeding programme and the horses we are producing, we all benefit.

Information about classification and performance testing of mares, and about eligibility criteria for entry of a mare into either the main studbook or the pre-studbook, can be found on pages 16 and 17, or by contacting Robin Potter, **ph. 09 411 5123, email potterfamily@internet.co.nz**

Raffle: Once again, your committee has organised a fund raising raffle. The annual raffle is an important source of revenue for your society, so we need to sell all the tickets we possibly can. Enclosed with this newsletter are a few flyers for you to distribute, and more can be obtained from our secretary, Kellie Hamlett -Coombs, (email: **kelliehc@xtra.co.nz**), or printed off our website.

Similar prizes were very popular last year, and this year the committee have made the raffle for three separate draws for prizes of equal value, with tickets very reasonable at \$5.00 each or \$40.00 for a book of 10. The raffle closes on April 30th and will be drawn on May 10th 2009.

Obituary: Nicholas Williams

Nicholas Duncan Williams, who played a key role in the development of the Hanoverian horse in New Zealand, died in England on December 10th 2008, at the age of 76.

A fifth generation Kiwi, Nick Williams was born in Hastings, New Zealand, in 1932.

On his family's sheep and beef farm "Waikaha", near Havelock North, he bred stud Shorthorn cattle and later, Hanoverian horses. One of his mares was the Resurgente xx mare, Valens xx, maternal granddam of the Witzbold mare, Waikare, which represented NZ in dressage at the Sydney Olympics.

During overseas travel in the early 1950s, Nick studied dressage with Colonel Burkner in Germany, where the Hanoverian horse first came to his attention.

On his return to NZ, Nick became involved at a local level with administration of the NZ Horse Society and, guided by the late Duncan Holden, the development of dressage in NZ. He arranged for European instructors and later, FEI dressage judges, to conduct instruction courses in NZ. Among these was Kalman de Jurenak, who came regularly on a six monthly basis in the '60s and '70s until finally, he based himself in NZ.

From 1977 – 1984, Nick was Director of the NZ Horse Society and in 1983 he became the first New Zealander to be elected a member of the Bureau of the Federation Equestre Internationale (FEI), representing thirteen Asian and Pacific countries on the sport's governing body. As an international dressage judge, he judged in many countries, including:

- 1986: the Asian Games
- 1987: the European Championships
- 1988: the World Cup Finals and Seoul Olympics
- 1992: the World Cup Finals and Barcelona Olympics
- 1994: the World Championships

In 1992 Nick was elected by the FEI as an honorary committee member and from 1993 – 1996 was Deputy Chairman. He was a member of the Appeal Committee at the 1990 World Championships and the 1996 Olympic Games in Atlanta.

Nick's involvement with the New Zealand Hanoverian Society began in 1977 – he was a founding member and served on the committee, working closely with the Verband representative, his friend, Kalman de Jurenak, to develop and establish the society here. His fluent German and sound understanding of the principles of the Hanoverian breeding programme were invaluable in easing communications between NZ and Germany.

Following the death of Eric White, Nick was elected President of the NZ Hanoverian Society in September 1980 and served until his resignation in 1985.

Sara Williams, also a foundation member of the society, remembers Nick as a very positive person, thorough and methodical in his research, a good communicator and speaker, who attracted many people to come to the AGMs. People came from all over the country and the meetings were well attended. Sometimes, topics were so controversial, discussions so heated, that Sara found that she had to use a tape recorder in order to accurately record the minutes.

The Williams family moved to England in 1986, but the marriage did not survive the move. Nick married his second wife, Jenny in the late 1990s.

Nick Williams is survived by his first wife, Angela, his daughter, Penny, sons Simon and Philip, seven grandchildren, his second wife, Jenny and his brother Robin.

My thanks to Nick's cousin, Sara Williams, who supplied information for this tribute.

Sue French

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Alternatively, you can send your advertisement to me and I will post it for you.

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Stallions of the F-W Line

The third article in a series by Sue French, exploring the Hanoverian bloodlines with particular reference to their influence in the development of the Hanoverian horse in New Zealand



Ferdinand, descendant of Feiner Kerl and grandsire of NZ's first Hanoverian stallion

All modern stallions of this line go back to **Fling**, a descendant of a Pomeranian TB, **Zernebog**, which stood in the mid 1800s. **Fling** stood from 1913 – 1922, and his descendants today trace back to one or other of two of his sons – **Feiner Kerl** and **Flavius**. For some time in the mid 1900s, F-line horses were often given a W name, hence we have the rather confusing issue of Ferdinand's sons, for example, whose names begin with W. But from 1989 the line was officially separated into the F and W lines. Now, all stallions licensed in and since 1989 and tracing back to Feiner Kerl, belong to the F-line; all those going back to Flavius form the W-line; which is how Ferdinand's W-sons now have F-named descendants.

The Feiner Kerl F-line

Ferdinand

Feiner Kerl stood at Celle from 1922 – 1943, producing 114 licensed sons, of which the most famous is **Ferdinand**, whose line still exists today. He stood from 1944 – 1967. His descendants thrilled showjumping audiences all over Europe in the 1960s, '70s and '80s. Ferdinand's performance progeny amassed earnings of well over DM1,000,000; most well remembered among them include, in jumping, **FerdI**, which, as a relatively inexperienced youngster, went to the 1960 Rome Olympics with Alwin Schockemoehle - part of the German team, which won gold; the diminutive **Flipper**, ridden by Hugo Simon, won prize money of DM290,000; **Pomme d'Api** with Belgian Eric Wauters won more than DM100,000. In dressage competition, a Ferdinand son, **Mehmed**, ridden by Reiner Klimke, went twice to the Olympic Games as part of the gold winning West German team - 1972 in Munich and in 1976 at Montreal, where **Mehmed** also won individual bronze. In 1974 they won the World Dressage Championship.

Ferdinand's line continued in Germany through three of his sons – **Wendekreis**, **Winnetou** and **Wedekind**.

Of these three, the one that has had the most lasting influence worldwide, has been **Wendekreis**.

Wendekreis: His offspring won almost 1.4 million DM in competition and he produced 49 approved breeding sons. His influence has extended largely through his son, **Werther**, whose dam, by the Thoroughbred stallion Marcio xx, exerted a refining influence. Werther produced offspring for dressage and for jumping. According to the 2005 Hanoverian Stallion Year Book, Werther's progeny had earnings in sport of over 1.4 million Euro. He had (at that time) 11 offspring with prize money of more than 10,000 Euro in dressage competition; in showjumping, six of his get had won more than 15,000 Euro. He had 41 licensed stallion sons and was himself named Hanoverian stallion of the year in 1992.

Other important sons of Wendekreis were **Wagner** (from a Gotthard mare), which sired **Wanderer**, and from a Duellant mare, **Wendulan**.

Wanderer had 29 licensed sons, among them **Kasting Horses Wait and See**, which won more than DM172,000 in jumping competition, the breeding stallions **Falkland**, **Wanderbursch I** and **Wanderbursch II**. **Falkland**, born in 1987, is still an active breeding stallion and is sire of the modern time stallion, **Frenchman** (from a Weltmeyer mare), which gained second place in his performance test in 1999.

Wendulan, according to the 2009 Stallion Year Book, has only one licensed son, but that son, out of Agmara (Azur/Leutenant P.B.) is the dual talented **Fabriano**, which won his stallion performance test at Adelheidsdorf in 1990. **Fabriano** is sire of **Fisherman's Friend**, imported into Australia in 2006.

Winnetou



Winnetou

In Germany, Winnetou's name can still be found in a few pedigrees, mainly in the dam's side, but he has left a strong foundation in New Zealand in our mare population. A Winnetou son, **Winnebago** (out of a Wulf mare), was the first Hanoverian stallion imported into New Zealand. He served for only three seasons, getting a total of 38 branded (*cont'd page 9*)

the F-W line: the Feiner Kerl F-line

(cont'd from previous page)

foals, before fertility problems ended his breeding career. Gelded and sold to America, he had a new life as a successful showjumper. His total branded progeny, which numbered only 38, included advanced dressage horses **Felicitation**, **Flair** and **Waldebago**. **Gabana**, Louisa Hill's mount at the 2004 Athens Olympics, was out of the Winnebago mare **Woodfield Wychwood**. In showjumping, **Bago**, which went to the 1988 Seoul Olympics as the mount of Mark Todd, was by Winnebago; Winnebago also sired **Tempo**, which was part of Blyth Tait's eventing stable in England, and Neil Sharpe's advanced eventer, **Winter Oak**, bred by Judy Wear. out of her good thoroughbred mare, Arctic Oak xx.

Without a doubt, this is an impressive number of talented progeny from such a small pool. The loss of Winnebago must have been keenly felt by NZ breeders of his time. Fortunately, his daughter **Felicitation** and others have carried his genes through to the present day.

Winnebago was immediately replaced by another Winnetou son, **Witzbold**, who had Lugano II as his damsire. Witzbold has had a lasting influence in the New Zealand Hanoverian breeding programme, having served for 18 years, producing 173 registered progeny. His daughters have almost all finished active breeding, but their daughters and granddaughters remain in our mare base to continue his legacy.

In competition, Witzbold's daughter, **Waikare**, out of a Rocky Mountain xx mare, bred by Mr B & Mrs M Pyke, took NZ's Kallista Field to 15th place in the Dressage at the Sydney Olympics; **Mosaic**, from the stable of Eric Ropiha, took Australian Mary Hanna to the 1996 Atlanta Olympics; the showjumper **Monopoly**, bred by John Cottle from a thoroughbred mare by Abridge Member xx, partnered Canadian Beth Underhill in International competition from 1990 until his retirement in 2001 at the age of 21, during which time he won over \$1,000,000 in prize money. The nationally successful showjumping daughter of Allermund, **Antipodes**, was out of a Witzbold mare. For eventing, Witzbold produced the highly successful **Writsmarc**, which was sold to Holland and represented that country at the Barcelona Olympics, finishing 15th individually.

The F-line in NZ Hanoverian breeding in the 21st century

Limonit (Lancier/Weltadel/Salvano): his sire, Lancier is out of Wendekrone, by **Wendekreis**. Limonit passed his Performance Test at Adelheidsdorff in 2002, scoring 135.10 (third place) for dressage and 112.73 (thirteenth place) for his jumping. His total score of 130.10 placed him third out of fifty stallions. His first crop of NZ foals was born in 2006.

Anamour (Aalborg/Lombard/Dunkel): his sire, Aalborg has **Wendekreis** in the fourth generation. Anamour passed his Performance Test at Adelheidsdorff in 1994, scoring 112.64, placing 11/40. He has been serving in NZ since 1995 and also has foals in Australia by transported semen. The success of his progeny here in dressage has been well documented; such names as **All Black II**, **Avante Garde Winter Acacia** and **KH Arvan** are familiar to NZ dressage enthusiasts. As well, Anamour has several offspring proving themselves in eventing.

Fabriano: breeder Jo McNicoll imported **Fabrice**, a mare by Fabriano from which she has bred two foals by **Anamour** and one by **Wolkentanz I**; all three owe their existence to the technique of embryo transfer.

By Frozen semen,

Exploring the pedigree backgrounds of some of the stallions available by frozen semen, I quickly realized that to find a Hanoverian pedigree that did NOT include descendants of Fling is like finding a thoroughbred pedigree that does not include descendants of Hyperion – almost impossible. However, the most obvious examples of F-line stallions used successfully in NZ by frozen semen includes, but is not limited to

Fabriano (Wendulan/Azur/Lanthan) his sire, **Wendulan**, is a son of **Wendekreis**. On Fabriano's dam side we find descendants of both **Feiner Kerl** and **Flavius**. Fabriano was Champion of his 100-Day Test (133.02), placing 4th in dressage (128.55) and first in jumping (132.37). He has gained a listing in the Hanoverian Stallion Yearbook and is included in the Hanoverian Verband's "Toplist" for passing on outstanding qualities in both dressage and jumping. He already has fifteen approved breeding sons and 120 State Premium mares to his credit. His offspring are reputed to have wonderful temperaments, willing attitude and a good work ethic. In competition, progeny by Fabriano or out of Fabriano mares are successful in Germany and in America, and have won over 460,000 Euro.

Brentano II (Bolero/Grande/Ferdinand) whose sire **Bolero** has **Fling** on his dam's side and whose dam, **Glocke**, was out of a **Ferdinand** mare. He has 20 licensed breeding stallions and 101 State Premium mares. In sport he is represented by Debbie McDonald's medal winning Olympic dressage mare, **Brentina**, Brentina's full brother **Barclay II**, ridden by Swen Rothenberger, and others. He was the damsire of **Poetin**, who was twice German National Champion (2003, 2005) and was the 2003 World Young Dressage Horse Champion in the six-year-old division. His progeny have total earnings of over 472,000 Euro.

Brentano II won the dressage section (score 141.41) of his Stallion Performance Test in 1986 and came second overall. In 2003 he was named Hanoverian Stallion of the Year. He himself was trained in dressage to Grand Prix level.

Gymnastik Star: his paternal grandsire is out of a **Wendekreis** mare; his second dam is by **Werther**. He was imported into Australia where his first foals were born in 1999. His oldest progeny are starting to show their worth, especially (in NZ) **Geldof MH**, bred by Matthews Hanoverians from an **Allermund** mare. Ridden by Sarah Matheson-Reay, Geldof has risen up the ranks this season and been winning dressage championships at Medium level.

De Niro: his dam **Alicante** has **Ferdinand** in the third and fourth generations. De Niro placed second overall in his Stallion Performance Test at Adelheidsdorff in 1996, winning the dressage section convincingly with a score of 145.41. He has 25 Hanoverian approved breeding sons, (including the 2004 Licensing champion, **Dancier**), and 108 State Premium mares. He has been awarded the title Hanoverian Stallion of the Year, 2008.

(cont'd on page 10)

Itinerary Dr. Wilkens

N.B. At the time of going to print, this itinerary is subject to change

Dr. and Mrs. Wilkens will arrive in Auckland from Australia on March 8th. Dr. Wilkens' official duties will begin on Tuesday, March 10th, at Dairy Flat.

Wednesday, March 11th will be spent at Judith Matthews' in Northland and will include a presentation "History of the Hanoverian and the Verband".

On Friday, March 13th, Dr. Wilkens will be in Auckland. There will be a members' dinner, but the venue for this has still to be arranged. Dr. Wilkens will repeat his presentation "History of the Hanoverian and the Verband".

Sunday, March 15th, is the date set for the "Hanoverian Grand Parade" at Abderry Farm, commencing at 9am, where Dr. Wilkens will assess the KWPN stallion, **Prestige VDL** and officiate at mare classifications and mare performance testing.

On Monday, March 16th, the Wilkens will travel, via Cambridge Stud, to Taupo, where they will view horses at Fiona McCrostie's stud.

After travelling to Hawke's Bay on Wednesday, March 18th, Dr. Wilkens will be judging the Sporthorse Classes 3.40pm – 7pm with Arnud Evian, in the Premier Arena, then at 7.30pm. he and his wife will attend dinner, hosted by John and Sue Nation.

On Saturday, March 21st, Dr. Wilkens will classify mares at Sue Nation's property.

Sunday, March 22nd, the Wilkens will attend the HOY Finals, prior to their flight back to Auckland. They will fly out to Germany on Monday, March 23rd.

From the Verband

De Niro Hanoverian Stallion of the Year 2008

An impressive, brilliant appearance in the dressage ring

Privately owned stallion De Niro is the Hanoverian Stallion of the Year 2008. The Donnerhall/Akzent II-son was bred by Brigitte Pahl, Fockbek, and licensed in Verden in 1995. Since then, he has been standing at Klosterhof Medingen.

The intention of this annual award is to honour important breeding stallions and acknowledge their breeders.

De Niro was born in 1993, and at the Stallion Approval in Verden in 1995, he was already one of the most popular and fascinating stallions. One year later, the black youngster completed his stallion performance test in Adelheidsdorf with the highest dressage score. Riding instructor Dolf-Dietram Keller trained him up to Grand Prix-level. In 2001, De Niro won the German

Championships for professional riders and in 2003, the German Dressage Derby in Hamburg. Since 2006, he has been successfully competing with his young rider Theresa Wahler. De Niro's dam Alicante was successful up to medium level with Susanne Pahl, the breeder's daughter. Although she was an active brood mare for only a few years, she produced four sons that are successful competition horses and of which two, De Niro and his brother, Dimension, are approved stallions.

De Niro passes on his excellent rideability and fantastic movement, as well as type and expression, to his progeny. 1,341 offspring are registered with the Hanoverian Society; 14 of his 22 approved sons are registered with the first-class stallion book; 99 daughters have been awarded state premium mare. He is the sire of 123 Verden auction foals and of 109 horses sold at riding horse auctions. 434 progeny achieved placings in the dressage ring up to advanced level and contributed to De Niro's fantastic dressage breeding evaluation of 147 points. Together with his sons, he has had an incredible impact and influence on breeding.

The Celle state stud stallion Dancier (by De Niro) won his stallion licensing and stallion performance test; Desert Moon and De Janeiro were reserve champions in Verden; De Noir is one of the most popular stallions in Denmark. Maternal lines featuring De Niro in the pedigree are also very popular. His daughter De Nira, is the dam of Hotline, the champion stallion of the Stallion Licensing in 2005. Hotline was the most expensive stallion ever sold at a breeding association's sales event, fetching 800,000 Euro. Donner de Nero is the dam of the reserve champion of the stallion licensing in 2007, Fürst Nymphenburg, who won the stallion performance test in Adelheidsdorf in 2008.

**** In New Zealand, frozen semen from De Niro and from his son, Dancier, has been used successfully.***

the F-W line: the Feiner Kerl F-line

(cont'd from previous page)

(see story this page).

In competition, De Niro himself is successful at GP level, and his offspring have won more than 438,500 Euro.

Don Frederico: his third dam is by **Wendekreis**

Arguably the most outstanding breeding son of the mighty **Donnerhall**, Don Frederico won the dressage section in his stallion performance test at Adelheidsdorf in 2000, with a score of 151.67, gaining second place overall. He already has 20 Hanoverian approved breeding sons and 111 State Premium mares.

Information for this article was taken from a lecture by Dr. Ludwig Christmann during the Breed Orientation course 2002, a talk by Dr. Jochen Wilkens during his NZ tour in 2005, the Hanoverianer Jarbuch Hengste (various years), The Hanoverian by Christian Freiherr von Stenglin, published by J.A.Allen and Der Hannoveraner by Arnold Schlie.

Photographs of Ferdinand and Winnetou are from the Hanoverian Stallion register.

In the next newsletter, we will look at the Flavius branch of the F-W line.

Foal photo gallery



Devon does it again!

Above: This very smart moving colt, paddock name "Oscar", bred by Kellie Hamlett-Coombs of Longleat Hanoverians near Rotorua, is by Anamour out of Debbie Smith's Dynamit mare, Devon, which Kellie has bought. Oscar, as yet officially un-named, is the fifth sibling for the very successful dressage horse, Avante Garde.



Long legs and white socks

Above: Dream Boy/Felicitation daughter, Stoneylea Delicia, has produced this upstanding bay colt by the De Niro son, Dancier, from frozen semen. Named Stoneylea Dancemeister, he was bred by John and Angela Smith of Stoneylea Farm, near Pukekohe.

Photo: Angela Smith

Horse of the Year Show 2009

PERFORMANCE BRED LED CLASSES

The future of NZ Showjumping, Eventing, Dressage/Riding horses

These classes are to recognise the New Zealand breeding industry as a very important component of the whole equestrian package

This section of the HOY show is a showcase of all New Zealand Bred Performance Horses: A show case of the very best purpose bred horses NZ has to offer, and, with an ever increasing international audience, a prestigious marketing arena.

Open to all breeds of horses registered, age and breed branded or DNA typed with a recognised breed society and/or registered with the NZ Equestrian Federation. Horses are judged on their perceived potential as a performance horse, i.e. built for the job of dressage/riding or jumping, whether it be in competition or breeding. There will be two international judges – Dr. Jochen Wilkens, retired President of the German Hanoverian Society, Germany, and Angela Tucker, Olympic Games TD Sydney, Dressage & Eventing Judge, England. The Young Sporthorse section is open to two and three year olds and the Adult section is for horses four years and over.

The classes will take place on Thursday, 19th March 2009, commencing at 3.40p.m. in the International Premier Arena. For more information and to obtain a copy of the programme, go to www.hoy.co.nz

go to "conditions and schedules" > sport horse. There is a link there for downloading the schedule.

ENTRIES CLOSE 4PM 14 February 2009

NO LATE ENTRIES ACCEPTED

For further information please contact Sue Nation on ph/fax 06 8573721 or email: punawaitai@farmside.co.nz

Or HOY Office: Kevin Hansen 06 844 8714

Last year, this event attracted a lot of attention and it is looking set to become a major fixture of the show. Hanoverian horses were very successful, and breeders can certainly benefit from this grand opportunity to get exposure for their horses. If we're not in, we can't win.

Foundation Mare - Felicitation

(Winnebago/Janus xx, b.1978)

by Angela Smith

Winnebago	Winnetou	Ferdinand	Ferrara
		Goldstunde	Goldfisch II
Jane Blithe xx	Wulfine	Wulf	Futurist I
		Duenenerhe	Dwinger
Jane Blithe xx	Janus xx	Blue Peter xx	Fairway xx
		Jane xx	Alycidon xx
	Bliss xx	Knight's Romance xx	Royal Charger xx
		Shadoof xx	Tiderace xx



Above: Felicitation and Eric Ropiha.
Photo Barbara Thomson
thomsonphoto@xtra.co.nz

Felicitation's life began at the thoroughbred stud Sovereign Lodge in Ohau, Horowhenua, on the Kapiti Coast. Born in 1978, her dam was the Thoroughbred mare Jane Blithe xx, by Janus xx, a son of Blue Peter xx out of Bliss xx, who was by the Royal Charger xx son, Knight's Romance xx. Bred by Eric Ropiha, she was a second crop foal by **Winnebago**, the first Hanoverian stallion to come to NZ.

Jane Blithe xx, a cup winning mare, was to have only the one Hanoverian foal, as she was too valuable as a broodmare in Eric's thoroughbred breeding programme to be spared for breeding non-thoroughbred horses. She was the dam of winning racehorses Membership, Gay Helena and King of Kings to name a few of her successful progeny.

When Felicitation ("Flick") was born, the studmaster was astonished as she had such an amazing crest on her neck and had large hindquarters, which made her stand out amongst all the thoroughbred foals that shared the foaling paddock with her. She retained these characteristics all her life.

She was raised in Woodville and was largely a stabled horse. She was broken in as a three year old before being put in foal, still a three year old, to **Witzbold**. In due course, she produced a colt foal called **Warner**, which competed successfully up to advanced dressage and was driven in harness in his latter years.

Felicitation then embarked on her dressage career, as well as showjumping up to what was then C grade. She had many wins, Champion in hand at A&P shows, was top advanced dressage horse in NZ in 1989 and eventually competed with wins at Grand Prix level, with Eric Ropiha as her rider. She retired to the broodmare paddock at thirteen after 10 years competing sound.

Felicitation's offspring:

After Warner, she produced in 1990 a bay colt, **Jubilation**, by Jaguar (Warmblood) which was sold and, ridden by Katherin Gorringer, competed at medium level dressage.

In 1992 came **Garland**, by Genius, a bay filly bred by Eric Ropiha. **Garland** was broken in by Eric and sold to Sir Ron and Lady Margaret Trotter of Waikanae. Cindy Kent was also a share holder in the mare and was the early rider and trainer.

Garland competed up to Elementary, with many wins, before Cindy Kent sold her half share to Fred Cornege of Seattle lodge. From here she competed in the late '90's in showjumping up to 1.3 m, her regular rider being Fred Cornege.

Later **Garland** went to the broodmare paddock and has had several fillies to KWPN stallion Voltaire II and a colt to Senator VDL.

(Cont'd page 13)

Felicitation

(cont'd from page 12)



Above: Stoneylea Delicia trots out during Dr Wilkens' inspection tour 2005

In 1995 a brown colt by Dynamit called **De Niro** was born, bred by Mr and Mrs P Zander of Otaki. He was sold to Fred Cornege and became a showjumper.

In 1996 the Zanders bred Felicitation to Anamour, the result being a dark brown filly called **Aspire**. This filly was early trained by Kim Zander in showjumping, winning two four year old classes at the National Young Horse Showjumping Championships in November 2000, before being sold to the USA, where she competed successfully up to advanced level in eventing.

Ten years - four generations

My husband, John, and I purchased Felicitation in 1997, in foal to Anamour.

The first generation - Felicitation's foals: Stoneylea Aurora

In 1998 Felicitation produced her second Anamour filly, her first foal for Stoneylea Farm, **Stoneylea Aurora**. **Aurora** came third in her foal class at the National Horse and Pony show at Dannevirke, but sadly, that was to be her only outing; she fractured her hip in a paddock accident as a yearling. Fortunately, she recovered sound enough for breeding purposes.

Stoneylea Aurora was classified overall 8.0 on studbook inspection. She grew up to be an upstanding, big 16.2h.h. mare with a long frame and with good, elastic paces, only stepping marginally short on her old injured leg.

Stoneylea Delicia

In 2000 Felicitation gave birth to her last foal, a chestnut filly, **Stoneylea Delicia**, by Dreamboy .

Delicia was a beautiful foal. She was Champion Young Sport-horse at the Manawatu Breeders' Show at Foxton and went on to win the foal class at the HOY 2001, judged by Manfred Lopp.

In 2004 **Delicia** won the Hanoverian Young mare Studbook award for the highest classified three or four year old mare, scoring overall 9.0 on inspection . She was broken in and ridden for a few months and then put in foal. **Delicia** was viewed by Dr Wilkens on his inspection tour of 2005. He described her as being a modern type, equal to what was currently being

bred in Germany.

The second generation - Foals of Stoneylea Aurora :

Aurora's first foal, born in 2002, was a dark bay colt by Long-champ, **Stoneylea Longfellow**. A big foal with a superb temperament and good gaits, we sold him to Australia as a two year old .

In 2005 **Aurora** produced a chestnut filly, **Stoneylea Waiata**, by Weltmeyer, which we have retained for breeding .

Aurora's latest offspring is the 2007 chestnut colt, **Stoneylea Lord Locksley**, by Locksley II, which we will ask Dr Wilkens to inspect on his tour here in March 2009, before we decide whether to geld him.

Foals of Stoneylea Delicia:

In 2005 **Delicia** produced her first foal, a Weltmeyer colt, which unfortunately died at seven months, of a lung infection. Her second foal, a bay colt born in 2008, is **Stoneylea Dance Meister**, by Dancier. He is a stunner, bay with white markings and very good movement.

The third generation and beyond - Foals of Stoneylea Waiata (Felicitation's granddaughter)



Above: Felicitation's 4th generation - Stoneylea Londonbelle aged 4 days.

Stoneylea Waiata has given us **Stoneylea Londonbelle**, a chestnut filly by Locksley II, born in October 2008. This great granddaughter of Felicitation we will also retain for breeding.

Felicitation spent her last years grazing the green meadows of Tuakau and babysitting the young horses. She was put down when she was in her 30th year after suffering from arthritis and is buried on what was then our farm at Tuakau.

Flick was a lovely mare and we were privileged to own her. We will continue her legacy with her daughters and their daughters.

From the Studbook Keeper

Robin Potter

Report December 2008

The new season has had a slow start, but will be busy by Christmas, with quite a number of mares still due. So far I have reports of 32 foals. They are:

Limonit six, **His Highness** three, **Locksley II** and **Dancier** two each, **Anamour** five, **Dream Boy** four, **For Feeling**, **Londonderry**, **Don Frederico**, **Sandro Hit**, **Rascalino**, **Brentano II**, **For Edition** one each, **Gymnastik Star** four. The bad summer drought and wet winter have had some adverse effects on the mares, so we may not get as many foals as we had anticipated.

Mares:

I have a growing list of mares for inspection during Dr Wilkens' visit and possibly up to five for performance testing. There is a group of mares at Bilbar Lodge to be inspected by Tiny White and Eric Ropiha, because at this stage, Dr Wilkens is not destined to visit there this trip. Angela Smith has two mares to attend to in Matamata / Bay of Plenty. I attended to three in

Christchurch on the weekend of the Warmblood Assn. AGM (it makes sense to save on costs, I believe). One is **KH Anastasia** (Anamour/Annabold) for Soo Wells, which passed with overall 8.0.

Yankee in Paris xx (Paris Opera xx) for new breeder Dot Clarke passed with overall 7.0.

Gee Whizz (Genius/Awanui xx/Fountainhead xx) for another new breeder, Vicky Fursdon, passed with overall 8.0 for the Pre Studbook. She has an Anamour foal at foot.

Stallions:

I recently visited **Doringcourt** (Dressage Royal/Gluckspilz). He is a very nice horse, worthy of being in our studbook. It is still unclear as to whether he will qualify for the studbook.

We will ask Dr Wilkens to inspect the Dutch Warmblood, **Prestige VDL**, during his visit. His performance should be up to the standard required and he has been approved for two other studbooks apart from KWPN.

Foal Names 2008-9

Name	Dam	Sire	Sex	Col.	Breeder
Stoneylea Lancelot	Stoneylea Anky	Limonit	C	Bay	John and Angela Smith
Stoneylea Dancemeister	Stoneylea Delicia	Dancier	C	Bay.	"
Stoneylea Londonbelle	Stoneylea Waiata	Locksley II	F	Ch.	"
Hapsburg	Suzanne Paul xx	His Highness	C	Ch.	Nicolette Rendle
Gemma MH	Gratiola	Gymnastik Star	F	Bay	Matthews Hanoverians
Bonnyville MH	Grandessa	Brentano II	F	Bay	"
Hot Chocolate MH	Weltliebe	His Highness	F	Blk.	"
Decadence MH	Welkantje	Dancier	F	Ch.	"
Annabelle	Freda Stark xx	Anamour	F	Bay	Jane Ewen
Dramatiker	Brigadier Babe xx	Dream Boy	F	Ch.	Judith Hayes
Sharney Diamond Amour	Gee Whizz	Anamour	F	Bay	Vicki Fursdon
Limousine	Dystelle	Limonit	C	Bay	Janis te kani
Farloe Gemini	Andora	Gymnastik Star	F	Bay	Soo Wells
Parkridge Lunar	P.Anagain	Londonderry	C	Ch.	Carol Eivers
Parkridge Donnemor	P.Avita	Don Frederico	F	Ch.	"
Parkridge Luigi	Grosvenor Belle xx	Limonit	C	Bay	"

Licensed and performance tested Hanoverian stallions in New Zealand 2008-2009

Anamour
 Gary & Wendy Freeman
 Bilbar Lodge, R.D. 6,
 Palmerston North.
 Ph/Fax (06) 324 8827
 Chilled Semen Available
 Youngstock for Sale

Dream Boy
 Shelley Williams
 Dressage International
 Ltd.
 Ph 021 613 392
 Chilled Semen available

Limonit
 021 613 392
 Annie Wills
 Ph (09) 426 0501 or 027 433
 7358
 Chilled Semen available

From the Studbook Keeper

Robin Potter

Mare studbook update

December 2008

Elite Mares -

are mares that have achieved the following:

- i. overall 7.0 in the mare classification
- ii. passed performance test with overall 7.0 (or 8 in one of the 3 following categories – gaits, rideability, free jumping – allowing a possible score of 6 in one of the remaining categories – if stronger towards one or other discipline)
- iii. have a registered Hanoverian foal within three years of completing the performance test.

Greta Garbo (Genius/Serene Consul xx by First Consul xx) Breeder: Mrs A Carroll.

Progeny: (All bred by Judith and Peter Matthews, Matthews Hanoverians): Watch Me MH, Weismuller MH (both by Wolkentanz II); Fiesta MH, Fabian MH (both by Fabriano).

Azena (Anamour/Genius/Witzbold) Breeder Gary and Wendy Freeman, Bilbar Lodge

Progeny - Danica MH (Dream Boy), Gatsby MH (Gymnastik Star); both bred by Matthews Hanoverians.

Henton Exclusive (Escudo I/Delphi by Distelfink) Breeder Dave and Bridget Sutton, Henton Lodge Hanoverians.

Progeny: Henton Constantine (Contendro I), bred by the Suttons, using embryo transfer.

Dabado MH (De Niro/Witzbold) Breeder Matthews Hanoverians

Progeny - 2008 filly by (Gymnastik Star) bred by Matthews Hanoverians

Premium Mares -

(this status is achieved through the performance of the mare's progeny) Premium mares are sub divided into three categories:

***Mares (three star mares) - two or more progeny to achieve either/or

- Advanced Eventing (completed)
- Grand Prix Showjumping (double clear)
- Advanced Dressage (57% scores)

** Mares (two star mares) - two or more progeny to achieve either/or

- Intermediate Eventing (completed)
- 1.30m. Showjumping (double clear)
- Open Medium Dressage (57% scores)

*Mares (one star mares) - two or more progeny to achieve either/or

- Novice Eventing (completed)
- 1.20m. Showjumping (double clear)
- Elementary Dressage (57% scores)

The original mares with 3 stars are **Applauding xx** (Rocky Mountain xx/Fairs Fair xx), owned by Jane Vallings, **Arctic Oak xx** (Oakville xx/Bally Royal xx) owned by Judith Wear, **Fret xx** (Turon xx/Gilpin xx/Kincardine xx) owned by Pam Barnett.

Two more mares have achieved 2 star status.

Felicitation (Winnebago/Jane Blithe xx by Janus xx) Breeder Eric Ropiha

Progeny: **Warner** (Witzbold) and **Garland** (Genius), showjumpers, bred by Eric Ropiha; **De Niro** (Dynamit), showjumping and **Aspire** (Anamour), eventing, bred by Mr and Mrs P.Zander; the two daughters **Stoneylea Aurora** (Anamour) and **Stoneylea Delicia** (Dream Boy) are successful broodmares, bred by Angela and John Smith of Stoneylea Farm.

Delphi (Distelfink/Isla Park xx by Cown Lease xx) Breeder Berny Maubach and Debbie Smith.

Progeny: **Dornkaat V** (Dynamit, bred by Berny Maubach and Debbie Smith), dressage; **Henton Attorney General** (Anamour, bred by Henton Lodge Hanoverians), eventing.

Further progeny include the Henton Hanoverians stable of **Exclusive**, **Elite** and **Executive** (all by Escudo I), and **Evita** (El Bundy), and **Detonator**, **Delft**, **Desirable**, **Daybreak V** (all by Dynamit and bred by Berny Maubach and Debbie Smith).

New one star mares.

Georgie Girl (Genius/Witzbold) Breeder Bilbar Lodge

Progeny: **Azena**, **Alesha**, **Aglow**, **Arawn**, **Audane**, **Admiral**, **Absolutely Awesome**, **Award**, **Aragon**, **Arabella** (deceased), all of which, by Anamour, were bred at Bilbar Lodge.

Cinnamon (dec.) (Witzbold/Snow Queen xx) Breeder Eric Ropiha.

Progeny: **Aristoc**, **Alexa**, **Aristocrat BL**, **About Time**, **Academy**

All the above are by Anamour and were bred by Bilbar Lodge.

Isla Park xx (Crown Lease xx/Cantus xx)

Progeny – **Adelphi**, **Akela** (both by Anamour, bred by Kathy Scott), **Delphi**, **Mr Magic** (showjumper), (both by Distelfink, bred by Berny Maubach and Debbie Smith), **Damascus**, **Diva** (both by Dynamit, bred by Sue French and Lynne Primrose).

Devon (Dynamit/Paratata xx by Aureate II xx) Breeder Debbie Smith and Berny Maubach

Progeny – **Avante Garde**, **Amulet**, **All that Jazz**, **Abracadabra S** (all by Anamour and bred by Debbie Smith), **McDreamy** (Dream Boy) bred by Tracy Jarman.

Regal Right xx (Wark Hawk II xx)

Progeny – **Achenbach**, **Wiltsdown Alexander**, **Astec Rose**, **Airloom** (all by Anamour, bred by Shane and Leanne Smith).

Winterglocke (Winterkoenig/Tangled Belle xx by Engagement xx) Breeder Eden Warmbloods.

Progeny – **Anaheim II**, **Ananique**, **Anasanta** all by Anamour and bred by Tina Thorowgood.

Argentina (Winnebago/Fountainhead xx) Breeder Mr & Mrs J Hayes.

Progeny: **BL Antonio**, **BL Adonis**, **Avalanche**, **Avita** (all by Anamour and bred by Bilbar Lodge), **Witzenrose** (Witzbold) Breeder Mrs & Mrs J Hayes.

(cont'd page 16)

from the Studbook Keeper

(cont'd from page 15)

Cool Ace xx (Ace of Aces xx/Old Soldier xx).
Progeny: **Stoneylea Aragorn, Stoneylea Anky, Stoneylea Asia**, (all by Anamour); **Stoneylea De La Rosa** (Dream Boy) all bred by John and Angela Smith.

Witsun Imp. (Golfstrom/Askan)
Progeny : **Ave Maria, Anja, Alla Donner** – all by Anamour; **Elodie** (Earl), **Caprina** (Contucci), all bred by Jo McNicol; **Sandrina MH**(Sandro Hit) bred by Matthews Hanoverians.

Irish Crystal xx (Bletchencore xx)
Progeny: **Henton Ambience** (Anamour) and **Henton Dun-garven** (Dynamit), breeders Henton Lodge Hanoverians; **Aspiration** (Anamour) and **Danika** (Dream Boy), breeder Jenny Veitch.

Cleopatra Jones xx (Silver Dream xx) Progeny: **Distinc-tion, Debutante, De ja Vu** (all by Distelfink), and **Allamagne** (Allermund), all bred by Henton Lodge Hanoverians.

** If a mare you have owned fits any of the above criteria, please notify the studbook keeper.*

Requirements for the entry of a mare into the main Stud-book

- Four generations of recognized ancestry must be proved. That means the sire, the sire of the dam, the sire of the dam's sire, as well as the sire of the granddam's dam had either to be entered into the stallion book of the Verband or to belong to a breed which is recognized by the Verband. The dam of the mare must be entered either in the main-studbook or in the pre-studbook.
- In its final judgement of conformation and movement the mare must reach total score of at least 6.0 points, and in each of the six main criteria it must come up to a minimum of 5.0 points.

Requirements for the entry of a mare into the pre Stud-book

The criteria for entry of a non-branded Hanoverian mare into the pre-studbook are as follows –

- two generations of approved Hanoverian stallions
 - further pedigree must be of an approved population
- eg. Thoroughbred
- Overall 7.0 pass or better (in her mare classifica-tion)
 - DNA testing
 - Hanoverian blue paper birth certificates

Preparation of the mare before classification

Before the studbook-Inspection the mares should be trained in presentation and in handling in walk and trot. It is advantageous to lunge the mare regularly before the Studbook-Inspection.

You should ensure that the mare is in good condition (not too fat, not too skinny), has a shiny coat which indicates a good general condition, and also well groomed hooves. Moreover it is the custom to braid the mares' manes. It is imperative that you bring the pedigree paper of the mare with you because this paper must be handed to the Society's representative. If the pedigree paper is not procured a mare cannot be registered. First the representative compares the colour and markings noted on this paper, afterward he takes the paper along with him to the Society's office where the studbook entry is filled in.

Presentation of the mare

The studbook inspection always takes place on a triangular course. The first step is the individual inspection. You place the mare at a distance of about 4 to 5 meters in front of the judges. Here, the so-called open position is obligatory.

Now the judges give the individual marks for conformation. Afterwards, you are asked to trot one lap with the mare. The judges stay at the same place, and due to the triangular form of the course they are able first to inspect the mare from behind, then its action deployment from the side, and finally its correct-ness from the front. For that purpose it is, however, necessary to follow exactly the triangular form of the course.

At the trot the mares should be given the chance to move as freely as possible. With regard to very actively moving mares the exhibitor should be someone who is able to move well enough himself to be able to show this movement. When trotting your mare you take both the reins in your right hand.

When a number of mares have been judged at a trot they are assembled in a large circle and judged at a walk. The walk should also be shown as freely as possible. Afterwards the judge will announce the result of the inspection.

Which marks are given?

The scores cover the marks from 1 (the worst) to 10 (the best). The marks in the left column are the main scores and decisive for the studbook entry. The total score approximately represents the arithmetic mean of the six criteria above. Only full numbers are given.

On the subject of Mare Presenta-tion:

During his tour here in 2005, Dr Wilkens offered this advice:

"The Classification is an important event in a mare's life, so it is worth the effort to give her every advantage possible to help her achieve the best score she can. A clean, well turned out appearance helps, and a lively demeanour, looking alert and interested, head up, ears pricked, is very important. To encour-age this during the standing up stages of the inspection, use can be made of a helper to attract the mare's attention, while during the trotting out phase, a helper running behind the mare can use a lunge whip to encourage free forward movement. "Presentation of the mares is generally difficult, and requires training and practice. The mare should be presented in a bridle, with the handler on the left hand side of the horse, holding the reins in only one (the right) hand, with the rein sufficiently loose

(cont'd next page)

from the Studbook Keeper

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that the mare is not restricted, able to move as if free. The left hand is held near to eye level of the horse to give her something to focus on, and used to help direct the horse around the turns. Needless to say, this requires a certain degree of fitness and athleticism on the part of the handler, so that the horse is not hampered. In some cases, the breeder could do the stand up and the walk part of the presentation, but hand the mare over to a more athletic runner for the trot."

The mare performance test

Requirements:

In the mare performance test the basic gaits, jumping talent in free jumping, as well as the mare's rideability (assessed by a test rider) are judged. In New Zealand we undertake this in a field test situation – held over one day.

Assessments:

For the assessment, individual criteria scores are given covering the marks 0 (not performed) to 10 (excellent). The final certificate contains an overall score as well as the subscores, which result from the individual scores for the basic gaits, rideability and jumping talent.

Judges:

The judges commission consists of three representatives of the New Zealand classification panel or a representative of the Verband, assisted by members of the New Zealand classification panel.

Test rider:

The test rider will be appointed by the Executive Committee. He or she will have had reasonable experience at FEI level competition at least, and ideally should also be a NZEF qualified trainer.

Free jumping:

The following criteria have been established for the jumping lane set up....as per overseas testing guidelines.

This may be altered between elements two and three to suit shorter striding mares in order to encourage the best possible result for all participants.

There will be three jumping efforts, the first being a small upright approximately 0.50m., followed after 1 stride (3.50m) by an upright of approx 0.90m. and then two strides (7.00m)

to an oxer, which will vary in height upwards to test technique and scope. This final oxer has no limits in height, but will start at around 1.10m high and 1.00m wide.

There will be two marks given - one for technique and one for scope.

Preparation:

Prior to the event:

- The mare owner will notify the studbook keeper of the intent to participate
- The cost will be \$40.00

- The mare has to be already entered into the studbook or be presented for inspection prior to the performance test. (There will be an opportunity prior to the performance test proper for mares to be inspected.)

- The mare must be presented plaited, in good condition (not too thin nor too fat), with a shiny coat and well trimmed hooves. The mare should also be well accustomed to riding and handling in all three paces (ridden and in hand).

- The mares will be presented in groups of three (if there are sufficient numbers) and marks will be given by the Commission and recorded on the score sheets.

- The test rider will assess each mare's rideability/trainability and will give a comment, then a mark after each mare. This mark is recorded on the score sheet.

N.B. The pink papers must be presented at the performance test for verification and later endorsement by the studbook keeper.

The riding test

Enter in walk – right hand on long reins

Take the reins – working trot, rising, one lap of arena

Change rein across short diagonal

Show lengthened trot down both long sides of arena

(Working trot before and after)

Change rein across short diagonal

Show lengthened trot down both long sides of arena

(Working trot before and after)

Circle 20 meters

Working canter - around arena

Show lengthened canter down both long sides of arena

Working trot – and change rein on short diagonal

Circle 20 meters

Working canter around arena

Show lengthened canter down both long sides of the arena

Working canter then transition to working trot

Serpentine 3 loops of arena

Circle 20 meters rising trot – allow horse to stretch completely

Take up the reins and trot around arena

Transition to walk

Medium walk both long sides of arena

Change rein across diagonal

Medium walk both long sides of arena.

Halt

Walk again and allow horse to stretch completely

For copies of any of this material, or if you have any questions or concerns, or for more information, please feel free to contact studbook keeper, Robin Potter, ph. 09 411 5123 or email

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Fees 2008 - 9

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